



Where Memories Were Often Made



An NGC Petite Standard Flower Show

PRESENTED BY

Town & Country Garden Club

Friday, May 15, 2026

10:00 am to 5:30 pm

in the Neighborhood Hall of ThriveOn King
2154 N. Dr. Martin Luther King, Jr., Drive • Milwaukee, WI

Open and Free to the Public

MEMBER OF

National Garden Clubs, Inc. • NGC Central Region
Wisconsin Garden Club Federation • Milwaukee District Garden Clubs



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Flower Show Chairmen and Committees

Club Co-Presidents	Katie Jackson	262-236-9136c
	Nancy Gregory	414-916-1244c
General Chairman	Nancy Gregory	414-916-1244c
Schedule	Skylar Chrobak	414-617-6437c
	Joann Crump	262-385-6471c
	Nancy Gregory	414-916-1244c
	Katie Jackson	262-236-9136c
	Norma McReynolds	608-215-3030c
	Diane Olsen	262-894-5323c
Schedule Digital Design	Norma McReynolds	608-215-3030c
Staging, Properties, Signage	Nancy Gregory	414-916-1244c
	Katie Jackson	262-236-9136c
	Norma McReynolds	608-215-3030c
	Diane Olsen	262-894-5323c
Horticulture Chairman (Entries and Classification)	Sue Grace Krokosz	224-572-3303
Design Chairman (Entries and Classification)	Diane Olsen	262-894-5323c
Botanical Arts Chairman (Entries and Classification)	Joann Crump	262-385-6471c
Education Exhibits Chairman	Susan Mathis	414-672-3694
Judges	Diane Olsen	262-894-5323c
Clerks	Katie Jackson	262-236-9136c
Hostesses	Cindy Gagliano	262-675-2545c
Hospitality (Judges Lunch)	Barbara Thompson	414-353-4361c
Awards	Joann Crump	262-385-6471c
Publicity	Skylar Chrobak	414-617-6437c



General Show Rules

1. This petite flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows (HB)*, as updated with revisions posted on the NGC website, is the authority for all issues not covered by the schedule which is the "Law of the Show." An updated copy of the *HB* may be downloaded from the NGC website at gardenclub.org.
2. Anyone may enter the flower show. All Milwaukee District Garden Clubs and Wisconsin Garden Club Federation (WGCF) members are encouraged to enter the show. The deadline to pre-register for design, botanical arts and education is April 15, 2026. Pre-register for design with the chair, Diane Olsen at gunga_din13@hotmail.com or **262-894-5323**. Pre-register for botanical arts with the chair, **Joann Crump** at jcrump@prismtechnical.com or **262-385-6471**. Pre-register for education exhibits with chair, **Susan Mathis** at sbcmathis@sbcglobal.net or **414-672-3694**. No pre-registration is required for horticulture entries. All entry cards, except for horticulture, are provided by the division chairmen.
3. Horticulture entry cards will be available from **Nancy Gregory** at enjaygee@yahoo.com or 414-916-1244 on April 1, 2026. **Horticulture exhibitors should fill out entry cards in advance in waterproof ink.** Additional horticulture entry cards are available at the show.
4. Each exhibitor is limited to one entry per class, except in the Horticulture Division if each is a different species, variety, cultivar, type or color.
5. **All exhibits will be accepted from 7:00 to 8:30 AM, Friday, May 15, 2026 in the Neighborhood Hall at ThriveOn King.** Exhibitors may unload their exhibits at the building's west entrance which is accessed from W. Lloyd Street. See building information and map at thriveoncollaboration.org/thriveon-king. Parking is available in the garage located at 320 W. Lloyd St.
6. Judging will begin promptly at 9:00 AM by NGC Accredited Judges. Only the General Chairman, Classification Chairmen, Judges and Clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, *HB* p. 5 and any additions found on the NGC website. The General Chairman and Classification Chairman for each division are available during judging for possible consultations.
7. The Classification Chairman for each division will check exhibits for conformity to the schedule before judging. They have the authority to disqualify any entry not conforming to the schedule or not of flower show quality. Final determination for conformance is the judges' responsibility.

(General Show Rules continued)

8. There must be an emphasis on **fresh** plant material. No artificial plant material is permitted in any exhibit in any division.
9. Plants on Wisconsin's Endangered or Threatened Species List must be grown by exhibitor. Plants on the Invasive List (hort.extension.wisc.edu/wisconsin-weeds) will not be accepted.
10. The NGC Standard System of Awarding shall be used in all divisions: Only one first place (blue) ribbon per class or subclass (must score 90 or above), one second place (red) ribbon per class or subclass (must score 85 or above), one third place per class or subclass (yellow) ribbon (must score 80 or above) and one or more honorable mention (white) ribbons as merited (must score 75 or above).
11. Decisions of the judges are final. Awards may be withheld if not merited.
12. All blue ribbon winning exhibits must be signed and dated by an NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90 and above must be so designated on the entry card, signed and dated by an Accredited Judge on the judging panel. An Accredited Judge on the judging panel must initial all other entry cards.
13. Exhibitors are responsible for their design and must provide a substitute (including set up and take down) if unable to exhibit.
14. All personal property should be clearly labelled.
15. Town & Country Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
16. Exhibits must be removed between 5:30 and 7:00 PM on Friday, May 15, 2026.





Standard System of Awards

The Standard System of Awards of National Garden Clubs, Inc. will be used:

Blue Ribbon (1)	First Place	90 or above
Red Ribbon (1)	Second Place	85 or above
Yellow Ribbon (1)	Third Place	80 or above
White Ribbon (many)	Honorable Mention	75 or above

National Garden Clubs, Inc. Awards

Division I – Horticulture Awards

Award of Horticultural Excellence, a Division Award

This award is offered and awarded to the highest scoring Blue Ribbon Winner, scoring 95 or above and correctly named exhibit in the entire Horticulture Division. Award is a rosette of green, orange, and blue ribbons, **One** may be awarded. (See *HB*, p. 40.)

Award of Merit, a Section Award

This award is offered and awarded to the highest scoring Blue Ribbon Winner, scoring 95 or above and correctly named exhibit in **Section A, Classes 1 to 8; Section B, Classes 9 to 15; and Section C, Classes 16 to 26**. The award is a rosette of orange ribbons. **Three** may be awarded. (See *HB*, p. 41.)

Arboreal Award, a Section Award

This award is offered and awarded to the highest scoring Blue Ribbon Winner, scoring 95 or above and correctly named exhibit and judged the best for cut trees or shrubs in **Section D, Classes 27 to 29 and Section E, Classes 30 to 32**. Award is a rosette of green ribbons. **Two** may be awarded. (See *HB*, p. 40.)

Grower's Choice Award, a Section Award

This award is offered and awarded to the highest scoring Blue Ribbon Winner, scoring 95 or above and correctly named exhibit and judged the best of container/s and multiple plantings in **Section F, Classes 33 to 37; Section G, Classes 38 to 44; and Section H, Classes 45 to 47**. Award is a rosette of dark green ribbons. **Three** may be awarded. (See *HB*, p. 41.)

(Awards continued)

Division II – Design Awards

GENERAL REQUIREMENTS: A minimum of four exhibits per class. There are two sections of three classes each for a total of 24 exhibits. Each exhibit is the work of one individual. Only one Design Division Award may be offered in any NGC Flower Show. (See *HB*, p. 42.)

Award of Design Excellence, a Division Award

This award is offered and awarded to a Blue Ribbon Winner, scoring 95 or above and deemed the highest scoring exhibit in the entire Design Division (I). The award is a rosette of gold ribbons. **One** may be awarded. (See *HB*, p. 42.)

Table Artistry Award, a Section Award

This award is offered and awarded to a named Blue Ribbon Winner scoring 95 or above and judged the best in **Section A, Classes 1, 2, and 3** are eligible. The award is a rosette of burgundy ribbons. **One** may be awarded. (See *HB*, p. 43.)

Designer's Choice Award, a Section Award

This award is offered and awarded to a named Blue Ribbon Winner scoring 95 or above and judged the best in **Section B, Classes 4, 5, and 6** are eligible. Award is a rosette of purple ribbons. **One** may be awarded. (See *HB*, p. 42.)

Division III – Botanical Arts Awards

Artistic Crafts Award, a Section Award

This award is offered and awarded to the highest scoring Blue Ribbon Winner, scoring 95 or above in **Section A, Classes 1, 2, 3 and 4**. All NGC Top Exhibitor Requirements for the Artistic Crafts Award must be met. The winning exhibit must contain some plant material and be the work of one individual. Award is a rosette of navy blue ribbons. **One** may be awarded. (See *HB*, p. 44.)

Division IV – Education Exhibits Awards

Educational Top Exhibitor Award, a Division Award

This award is offered and awarded to a Blue Ribbon Winner scoring 95 or above if all NGC Top Exhibitor Requirements for the Educational Award are met. Must be judged by the NGC Standard System of Awarding. **Exhibits 1 and 2** are eligible. Only **one** is awarded. Rosette is of brown and white ribbons. (See *HB*, p. 43.)

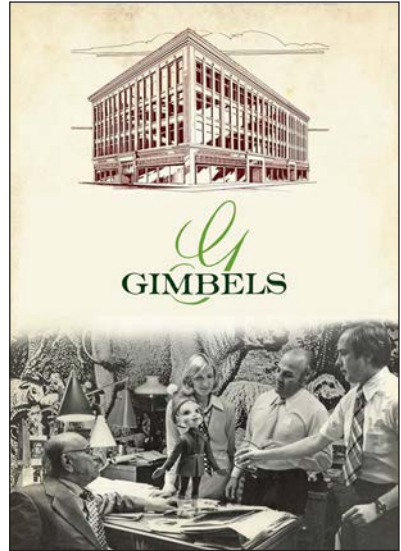


Division I – Horticulture Rules

1. The NGC Exhibit Policies for Horticulture in the *Handbook for Flower Shows (HB)*, Chapter 6.
2. The Horticulture Division in a Petite Flower Show consists of classes of naturally small growth (miniatures) and those designated as dwarf varieties or cultivars by nurseries or plant societies. See the *HB*, p. 61.
3. All entries must be checked by the Horticulture Entries Chairman, **Sue Grace Krokosz**, the day of the show. The chairman reserves the right to make necessary changes in the entry's placement in classes and subclasses.
4. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may be flowering but should be exhibited as a foliage plant if they are grown and exhibited for their leaves.
5. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy Named Specimen" class.
6. All exhibits must be **fresh** and have been grown by the exhibitor.
7. Exhibit must have been in the possession of the exhibitor for at least 90 days. Three or more plants in the same container must have been grown together for a minimum of six (6) weeks. Arboreal exhibits must have been in the possession of the exhibitor for at least 6 months. Exception: early maturing seeds/transplants; forced bulbs, corms/tubers/rhizomes; and early maturing crops. See the chart in the *HB*, p. 55.
8. **Exhibitor should fill out entry cards in advance with waterproof ink or typed.** For a correctly completed card see *HB*, p. 56. Entry cards are available before the show from the Show Chairman and additional cards will be at the show.
11. Each exhibitor is responsible for the complete and correct labelling of entries (binomial name: genus, specific epithet, cultivar) and the common name, if possible. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for a Top Exhibitor Award. Common names may be added following binomial name. See powo.science.kew.org for help. (See Horticulture Awards on page 4.)
9. Plant material must be in its natural state and may not be altered by application (treatment) of oil or commercial "shine" products that change the natural appearance. No wiring of specimens is permitted.
10. **Exhibitor should bring each cut specimen to the flower show in a clear transparent, colorless, glass bottle.** Wedging material and some bottles will be available if needed.
12. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

(Division I – Horticulture Rules continued)

13. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
14. An exhibitor may enter as many exhibits in any one class, or subclass, as the schedule permits. However, each exhibit must be a different cultivar, color or type.
15. Double potting permitted. Inner pot must not be visible.
16. Top dressing such as pebbles, sand etc. is permitted on container-grown plants.
17. Cut branches/stems not to exceed 18" from apical tip of specimen to cut end.
18. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar or other distinguishing characteristics.
19. The Scales of Points for Horticulture are in *HB*, p. 129 and page 10 of this schedule.



Division I – Horticulture Sections and Classes

"The Flower Stand"

Eligible for Award of Horticultural Excellence, a Division Award

Section A. "New Spring Fashions"

Eligible for Award of Merit, a Section Award

Flowering perennials – one cut stem with foliage, 8" maximum length.

- Class 1. *Bellis* (Small English Daisy)
- Class 2. *Dianthus* (Dianthus)
- Class 3. *Gallium odoratum* (Sweet Woodruff)
- Class 4. *Iberis* (Candytuft)
- Class 5. *Phlox stolonifera* and/or *Phlox subulata* (Creeping Phlox)
- Class 6. *Viola cornuta* and/or *Viola tricolor* (Violet, Heartease)
- Class 7. *Viola wittrockiana* (Pansy)
- Class 8. Any other worthy flowering small perennial

(Division I – Horticulture Sections and Classes continued)

Section B. "Small Fry Shop"

Eligible for Award of Merit, a Section Award

Perennials grown for foliage – one cut stem with foliage, 8" maximum length.

- Class 9. *Alchemilla mollis* (Lady's Mantle)
- Class 10. *Heuchera* (Coral Bells)
- Class 11. *Hosta* small – less than 3" in width, 1 leaf
- Class 12. *Hosta* medium – 3" up to 6" in width, 1 leaf
- Class 13. *Sedum*
- Class 14. Any other worthy perennial grown for foliage

Section C. "Costume Jewelry"

Eligible for Award of Merit, a Section Award

Bulb, corms, tubers, rhizomes – one cut stem without foliage, flowering, 14" maximum length.

- Class 16. *Allium* (Small or Miniature Allium)
- Class 17. *Chinodoxa* (Glory of Snow)
- Class 18. *Crocus* (Crocus)
- Class 19. *Eranthis* (Winter Aconite)
- Class 20. *Galanthus* (Snowdrop)
- Class 21. *Iris pumila* (Dwarf Iris)
- Class 22. *Muscari armeniacum* (Grape Hyacinth)
- Class 23. *Narcissus* (Small or Miniature Narcissus, Daffodil)
- Class 24. *Scilla* (Squill)
- Class 25. *Tulipa* (Species Tulip)
- Class 26. Any other worthy flowering bulb, corm, tuber or rhizome

Section D. "Spectator Sportswear"

Eligible for Arboreal Award, a Section Award

Trees – arboreal specimen, cut woody branch not to exceed 18" from apical tip to cut end and have several nodes.

- Class 27. Conifers Tree
- Class 28. Flowering/Fruited Tree
- Class 29. Foliage Tree

Section E. "Juniors' Shop"

Eligible for the Arboreal Award, a Section Award

Shrubs – arboreal specimen, cut woody branch not to exceed 18" from apical tip to cut end and have several nodes.

- Class 30. Conifers Shrub
- Class 31. Flowering/Fruited Shrub
- Class 32. Foliage Shrub

Section F. "Beauty Salon"

Eligible for Grower's Choice Award, a Section Award

Flowering Container-Grown Plant/s – one genus, self-multiples, multiple plantings. Maximum container size: 8".

Class 33. *Orchidaceae* family (Small or Miniature Orchid)

Class 34. *Rosa* (Miniature Rose)

Class 35. *Saintpaulia* (African Violet) – single miniature crown, 3" to 6"

Class 36. *Saintpaulia* (African Violet) – single semi-miniature crown, 6" to 8"

Class 37. Any other worthy flowering container-grown plant

Section G. "Talk of the Town"

Eligible for Grower's Choice Award, a Section Award

Foliage Container-Grown Plant/s – one genus, self-multiples, multiple plantings. Maximum container size: 8".

Class 38. *Cactaceae* family (Small or Miniature Cactus)

Class 39. *Fern* (Small or Miniature Fern)

Class 40. *Hedera* (Small or Miniature Ivy)

Class 41. *Oxalis* (Shamrock)

Class 42. *Soleirolia soleirolii* (Baby's Tears)

Class 43. *Succulent* (Small or Miniature)

Class 44. Any other worthy container-grown foliage plant

Section H. "It Takes a Neighborhood"

Eligible for Grower's Choice Award, a Section Award

Flowering and/or Foliage Combination Planting – three or more botanically different plants with similar cultural requirements such as light, water and humidity. Naturalistic accessories are permitted (rocks, stones, shells) but must be in scale with plantings and container. No ceramic accessories. Maximum container size: 12".

Class 45. Dish Garden (miniature landscape in an open, low-volume, shallow container)

Class 46. Planter (grouping of plants in an indoor or outdoor container)

Class 47. Terrarium (miniature landscape in a container with high transparent sides, top is closed or open)



Scale of Points for Horticulture – Sections A to E

All cut or container-grown horticulture specimens and collections
(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

See *Handbook for Flower Shows*, p. 129.

Criteria	Points
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

Scale of Points for Horticulture – Sections F to H

Combination plantings and gardens

See *Handbook for Flower Shows*, p. 129.

Criteria	Points
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition/Blemishes	10
Show-Worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100



Division II – Design Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows (HB)*, Chapter 7 Exhibiting in the Design Division, NGC Policies and Guidelines. The Design Division consists of all Petite Designs that range from 3" to 12". (See *HB*, p 73.)
2. Some plant material – fresh and/or dried – must be used in every exhibit. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HB*, Chapter 7.
3. Fresh plant material may not be treated in any manner. Dried plant material, including wood, may be treated unless restricted by the schedule.
4. Advance registration with the Design Entries Chairman is required by **April 15, 2026**. An exhibitor may enter as many classes as desired, but may make only one entry in a class. To pre-register, contact **Diane Olsen** at **262-894-5323** or gunga_din13@hotmail.com.
5. The exhibit entered into competition must be the work of only one (1) exhibitor and exhibitor's name must appear on entry card.
6. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
7. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed.
8. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
9. All plant material used in the design must be identified on card, 3" x 5" provided by the exhibitor and included with the entry tag.
10. When design techniques are required, they must be listed on a card.
11. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division, but are never considered a floral design.
12. Landscapes, scenes or anything representing actual items of clothing, person, animal, etc., are not considered acceptable in the Design Division.
13. American and other national flags are not permitted.
14. Religious symbols used in a design must be displayed in a respectful manner.
15. Plant material, including foliage, uncut fruit and vegetables, flowers and branches are permitted. The following are permitted: sea fans, coral, sponges, bones, antlers and naturally-shed feathers from non-endangered species.

(Division I I – Design Rules continued)

16. The following are not permitted: treated fresh plant material, artificial fruit, artificial flowers or foliage, prepared food or candy, cut fresh fruit and vegetables, lighted candles, bird nests and live or taxidermy insects or animals.
17. Use of components other than plant materials in design should be checked with the *HB*, pp. 80 and 81 for conformance.
18. Plant material need not have been grown by designer.
19. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC flower show.
20. The Scale of Points for the Design Division is on page 14 in this schedule. (See *HB*, p 130.)
21. Exhibitors may **not** remove any comment card placed by the Judges until the show closes.



Division II – Design Sections and Classes

"Gone Shopping – Be Back Later"

Eligible for Award of Design Excellence, a Division Award

Section A. "Tasty Town"

Eligible for the Table Artistry Award

Class 1. **"Tea Room"** (4 entries)

AN INFORMAL TRAY SETTING that is set for one serving. A decorative unit must be included and should be in scale to the one (1) place setting. The tray requires an appropriate-sized decorative unit with the stability of the decorative unit given importance. Staged on a black cloth-covered table 41" from floor provided by the Staging Committee. Exhibitor to provide a tray that is not larger than 12" square. Underlay is permitted but not a staging panel. Space allowed is 12" square. Designer's choice of plant materials and components. (See *HB*, p. 76.)

Class 2. **"Sweet Shop"** (4 entries)

AN EXHIBITION TABLE that is not meant to be functional but must interpret the theme. Created artistically to suggest the confections department with no requirements as to type or number of table appointments. Must use some plant material as needed for the overall design. Staged on a black cloth-covered table 41" from floor provided by the Staging Committee. Space allowed is 12" wide by 12" high and 12" deep. Exhibitor must provide a staging panel and underlay. Designer's choice of plant materials and components. (See *HB*, p. 76.)

- Class 3. **"Home Goods"** (4 entries)
AN EXHIBITION TABLE that is not meant to be functional but must interpret the theme. Created artistically to suggest the service of food with no requirements as to type or number of table appointments. Must include a completed decorative unit.. Staged on a black cloth-covered table 41" from floor provided by the Staging Committee. Space allowed is 12" wide by 12" high by 12" deep. Exhibitor must provide a staging panel and underlay. Designer's choice of plant materials and components. (See *HB*, p. 76.)

Section B. "An Elegant Affair"

Eligible for Designer's Choice Award

- Class 4. **"Window Display"** (4 entries)
A STILL LIFE DESIGN that depicts a department store window designed to stop foot traffic and showcase products. A Still Life is a traditional or a creative non-abstract grouping of functional and realistic objects and plant materials with a theme; objects are more dominant than plant material; a complete floral design is not required. Staged on a black cloth-covered table 41" from floor provided by the Staging Committee. Space allowed is 12" wide by 12" high by 12" deep. Staging panel and underlay required and provided by exhibitor. Designer's choice of plant material and components. (See *HB*, p. 76.)
- Class 5. **"In the Dressing Room"** (4 entries)
A REFLECTIVE DESIGN that contains reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. Staged on a black cloth-covered table 41" from floor provided by the Staging Committee. Space allowed is 12" wide by 12" high by 12" deep. Staging panel and underlay required and provided by exhibitor. Designer's choice of plant material and components. (See *HB*, p. 75.)
- Class 6. **"A Grand Entrance"** (4 entries)
TRADITIONAL DESIGN, LINE that uses plant materials in a naturalistic manner radiating from one point with little or no abstraction. Plant material, form and colors are integrated rather than grouped. Great restraint in quantity of plant material used. Dominant linear pattern which can be vertical, horizontal, crescent, S-curve or zig-zag. Staged on a black cloth-covered table 41" from floor provided by the Staging Committee. Space allowed is 12" wide by 12" high by 12" deep. Underlay is permitted but not a staging panel. Designer's choice of plant materials and components. (See *HB*, pp 70-71.)

Division II – Scale of Points for Designs

See *Handbook for Flower Shows*, p. 130.

<i>Criteria</i>	<i>Points</i>
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100



Division III – Botanical Arts Rules

1. The rules for Botanical Arts are listed in Chapter 10 of the *Handbook for Flower Shows (HB)*. The division will consist of all Petite Exhibits that range from 3" to 12". (See *HB*, p 73.)
2. All Botanical Arts Exhibits except Photography must contain some plant material. No artificial plant material is permitted in any exhibit. Only dried material may be treated.
3. The general guidelines for all Designs as printed in Chapter 7 of the *HB*, including a 3" x 5" card provided by the exhibitor listing plant material used in the design, apply to Botanical Arts Artistic Crafts Design.
4. No artificial, endangered or locally invasive plant may be used.
5. Schedule determines type of craft, staging and number of entries.
6. Arts entries to be filed with the Botanical Arts Entries Chairman by **April 15, 2026**. An exhibitor may enter as many classes as desired, but may make only one entry in a class. To pre-register, contact **Joann Crump** at jcrump@prismtechnical.com or **262-385-6471**.
7. Exhibits are judged by the Artistic Crafts Scale of Points on page 15 and in the *HB*, p. 131.



Division III – Botanical Arts Artistic Crafts Section and Classes *"Shop 'til You Drop"*

Section A. "Final Touches"

Eligible for Botanical Arts Artistic Crafts Award, a Section Award

- Class 1. **"The Hat Shop"** (4 entries)
DECORATED HAT. Staged on a white Styrofoam baby-size hat stand on a black cloth-covered 48" round table, 42" from the floor provided by the Staging Committee. Space allowed is 12" wide by 12" high by 12" deep. Staging panel and underlay are not allowed. Exhibitor's choice of hat and plant material. (HB, p 95)
- Class 2. **"Cosmetic Department"** (4 entries)
DECORATED BEAUTY PRODUCT CONTAINER(S). Staged on a black cloth-covered table, 41" from the floor, provided by the Staging Committee. Space allowed is 12" wide by 12" high by 12" deep. Staging panel and underlay are permitted. Must include some plant material. (HB, p 95)
- Class 3. **"Wrap It Up"** (4 entries)
DECORATED GIFT BOX. Staged on a portion of a black, cloth-covered, 48" round table 42" from floor provided by the Staging Committee. Space allowed is 12" wide by 12" high by 12" deep. Staging panel and underlay are not allowed. Must include some plant material. (HB, p 95)

Division III – Scale of Points for Botanical Arts Artistic Crafts

See Handbook for Flower Shows, p. 131.

<i>Criteria</i>	<i>Value (Points)</i>
Conformance	14
Design	48
Craftsmanship/Technique (12 points for each)	24
Distinction	14
Total	100

Division IV – Education Rules

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge seeking exhibiting credit for preparing an educational exhibit.
2. Exhibits are competitive if competing for awards or non-competitive if not judged.
3. An exhibit must occupy a minimum of six (6) square feet of surface area.
4. Some plant material is required. No artificial plant material is permitted.
6. Advanced registration is required by **April 15, 2026** with the Education Exhibits Chairman, **Susan Mathis** at sagmathis@sbcglobal.net or **414-672-3694**.
7. Each exhibit will be staged on a table 60" long by 30" wide and 29" tall, draped in black, and provided by the Staging Committee.
8. Exhibits are judged by the Education Scale of Points listed below and in the *HB*, p 131.

Division IV – Education Exhibits

"Thriving Again in the Neighborhood"

Eligible for Educational Award, a Division Award

Exhibit 1. "Vanishing Bee"

Exhibit will explore how to restore habitat for the endangered Rusty Patched Bumblebee in the Harambee neighborhood.

Exhibit 2. "ECO Neighborhoods Initiative"

Exhibit will explore how the Harambee neighborhood is becoming an ECO Neighborhood to reduce environmental impacts.

Division IV – Scale of Points for Education Exhibits

See Handbook for Flower Shows, Chapter 14.

<i>Criteria</i>	<i>Points</i>
Educational Value	
Interest to Viewer	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
Total	100



Where Memories Are Still Being Made

Special Thanks

Thanks to Cydney Key, Alaina Whitson and Zipporah Turnbull of ThriveOn Collaboration for supporting the Town & Country Garden Club Petite Standard Flower Show.

Award Applications

If merited, Town & Country Garden Club will apply for:

- NGC Standard Flower Show #FS-1A
- WGCF Club Standard Flower Show #12
- WGCF Schedule Award #28
- WJC Educational Award #27

Schedule Review

Schedule was reviewed by Wendy Kramer, Wisconsin Garden Club Federation (WGCF) Flower Show Schedule Chairman, on February 15, 2026.

Show Schedule as of Feb. 21, 2026

